We are sometimes asked for clarification on Permin of Copenhagen instructions which although multilingual, have few words.

This can be a bit daunting if you haven't seen one before, but you don't have to understand the key to work the design. The floss card which comes with the kit has a box under each slot where you could fill in the cross stitch symbol for each colour and after that there is no need to consult the key until you come to backstitching.

CROSS STITCH

Example 1 is taken from a cross stitch chart and is fairly typical. We have highlighted the English phrases among the ten languages shown.

It's important to notice that there are boxes around the words and around other boxes. We have numbered the boxes in red to help identify them.

So looking at the key, each box has a set of instructions. Where there is a single phrase, then it applies throughout the project, as in Box 1 ' $1 \square$ = two fabric threads' and Box 2 ' Count the design from the centre of the fabric'

Box 3 showing a backstitch diagram, has the key for all the backstitch worked in 1 strand (highlighted).

Where there's a box within a box, the instructions in the outside box apply to the inner box as well. So that everything in Box 4, where it says 'Work with split yarn = 2 strands' is worked that way. This includes the floss numbered 1 - 21 (except 18) with cross stitch symbol alongside. Also as shown in Box 5 the backstitch is worked in two strands using floss 17.

Floss 18 has no cross stitch symbol which means that it is only used in backstitch and in one strand as in the backstitch key, Box 3.

The final piece of information in this chart, not in a box, is the floss code DMC 117 for stranded cottons and washing instructions.

HARDANGER

The same rules apply to Permin hardanger patterns, but are a bit more complicated because there are more types of stitch.

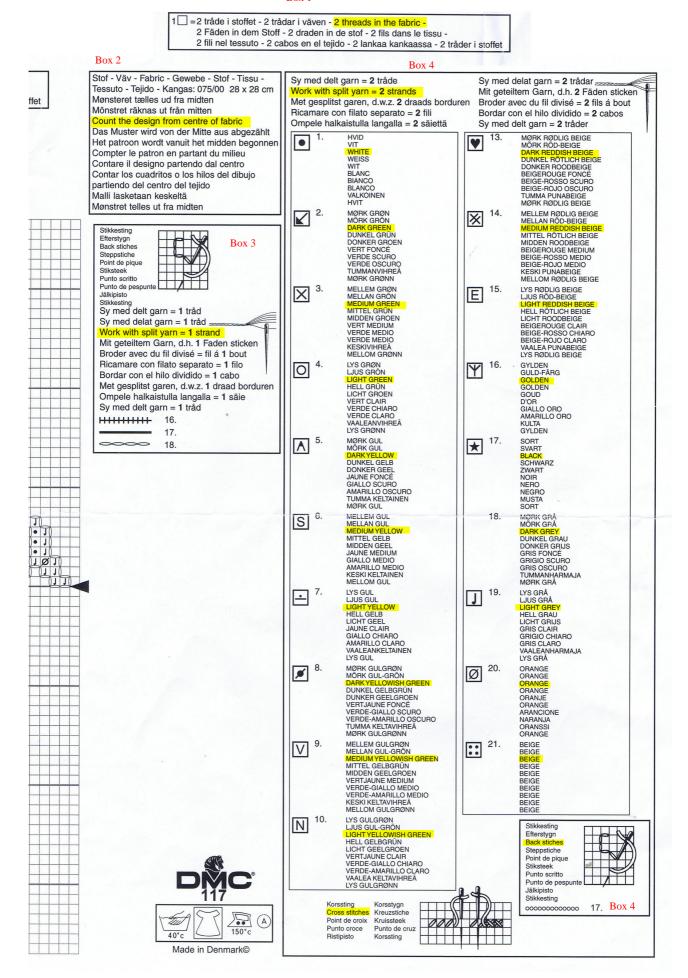
See Example 2 on Page 3 with the English instructions highlighted.

There are three instruction boxes. Box 2 says that ' $1 \square = 2$ threads in the fabric' and that applies throughout.

Box 1 shows the stitches worked with no. 5 Pearl cotton (not split) as shown in the corner by DMC 115/5. Diagrams for all the stitches in this weight are shown in the same box. From the chart (not shown) it's easy to see which colours is used for each stitch but if in doubt you can refer to the picture

Box 3 shows the stitches worked with no 8 Pearl cotton (DMC 116/8) which is only supplied in white and is used for the woven bars and four sided stitches.

Box 1



Example 2

